

Колыбельная луны

Adagio ♩ = 50



Soprano 1

Vibrafono

Piano

p

p

По се

Sopr. 1

Sopr. 2

Alt. 1

Alt. 2

Ob.

Vbf.

Pno.

p

p

p

ре - бря - ной

до - рож - ке

ночь

спу

10

Sopr. 1 *tr*
ночь спу *tr*

Sopr. 2
ска - ет - ся с не - бес,

Alt. 1

Alt. 2

Ten. *p*
8 ска

Bas. *p*
ет - ся с не - бес,

Ob. 10 *tr*

Vbf. 10

Pno. 10 *tr*

Detailed description: This is a page of a musical score, page 2, starting at measure 10. The score is for a vocal ensemble and orchestra. The vocal parts are Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The instrumental parts are Oboe, Violin, and Piano. The key signature has two sharps (F# and C#). The vocal lines feature lyrics in Russian: 'ночь спу' (night descends) for Soprano 1, 'ска - ет - ся с не - бес,' (descends from heaven) for Soprano 2, 'ска' (descends) for Tenor, and 'ет - ся с не - бес,' (descends from heaven) for Bass. The instrumental parts include a tritone (tr) in the Oboe and Piano parts, and a piano (p) dynamic marking in the Tenor part. The score is written in a standard musical notation with staves for each instrument and voice part.

14

Sopr. 1 *mf*
и - сту

Sopr. 2 *mf*

Alt. 1 *mf*
ЧИТ - СЯ К НАМ
В О -

Alt. 2 *mf*

Ten. *mf*

Bas. *mf*
В О -

Ob. *mf*

Vbf. *mf*

Pno. *mf*
8va

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features nine staves. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass) are in treble clef with a key signature of two sharps (F# and C#). The instrumental parts (Oboe, Violin, and Piano) are also in treble clef. The piano part is written in grand staff notation. The score begins at measure 14. The vocal lines have lyrics in Russian: 'и - сту' (Soprano 1), 'ЧИТ - СЯ К НАМ' (Alto 1), and 'В О -' (Alto 2 and Bass). The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes an *8va* (octave up) marking. The oboe and violin parts have *mf* markings. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

18

Sopr. 1

vre - мя, пол - но - е чу -

Sopr. 2

vre - мя, пол - но - е чу -

Alt. 1

кош - ко вре - мя, пол - но - е чу -

Alt. 2

кош - ко вре - мя, пол - но - е чу -

Ten.

кош - ко вре - мя, пол - но - е чу -

Bas.

кош - ко вре - мя, пол - но - е чу -

Ob.

18

Vbf.

18

mf

f

f

Pno.

18

f

cresc.

pva

22

Sopr. 1

дес.

Sopr. 2

Alt. 1

дес.

Alt. 2

Ten.

дес.

Bas.

Ob.

Vbf.

Pno.

mf

p

Detailed description: This is a page of a musical score, page 5, starting at measure 22. The score is for a vocal ensemble and a piano. The vocal parts are Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The piano accompaniment includes Oboe, Vibraphone, and Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature long, sustained notes with slurs, and some parts have the instruction 'дес.' (descendre) written below them. The piano parts include various textures: the Oboe has a tremolo-like texture marked *mf*; the Vibraphone has a rhythmic pattern of eighth notes; the Piano has sustained chords and a bass line with long notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

25

Sopr. 1

Sopr. 2

Alt. 1

Alt. 2

Ten.

Bas.

Ob.

Vbf.

Pno.

p

Солн - це дрем - лет в ко - лы - бе - ли,

p

m...

m...

p

8va

27

Sopr. 1 *mp*

Sopr. 2 *a... mp*
в об - ла - ках - пы - вёт - лу - на. За - би - ра - ет -

Alt. 1 *mp*

Alt. 2 *a... mp*
За - би -

Ten. *mp*

Bas. *a... mp*
a...

Ob. 27

Vbf. 27 *p* *mp*

Pno. 27 *(8va)* *mp*

30

Sopr. 1

Sopr. 2

Alt. 1

Alt. 2

Ten.

Bas.

Ob.

Vbf.

Pno.

ра - ет - ся в пос -

ся в пос - те - ли к нам ук - рад кой

mp

(8^{va})

Detailed description of the musical score: The score is for measures 30 and 31. It features six vocal parts and three instrumental parts. The vocal parts are Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The instrumental parts are Oboe, Violin, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts have lyrics in Russian. The piano part has a prominent eighth-note pattern in the right hand and a more active bass line. The oboe part has a melodic line starting in measure 30. The violin part has a melodic line starting in measure 30. The piano part has a melodic line starting in measure 30. The dynamic marking *mp* is present in the oboe part. The piano part has a dynamic marking *(8^{va})* in the right hand.

32

Sopr. 1

На - пе - ва - я ос - то - рож - но

Sopr. 2

ти - ши - на.

Alt. 1

Alt. 2

те - ли к нам.

Ten.

Bas.

Ob.

Vbf.

Pno.

(*8va*)

Detailed description of the musical score: The score is for page 9, starting at measure 32. It features a vocal ensemble and instrumental accompaniment. The vocal parts are Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The instrumental parts are Oboe, Vibraphone, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics in Russian. The piano part includes an 8va marking, indicating an octave shift.

35

Sopr. 1
ко - лы - бель - ну - ю лу - ны, на - пе - ва - я *mf*

Sopr. 2
mf
на - пе - ва - я

Alt. 1
mf
на - пе - ва - я

Alt. 2

Ten.

Bas.

Ob.

Vbf.

Pno. *mf*

38

Sopr. 1
ос - то - рож - но

Sopr. 2
ос - то - рож - но

Alt. 1
ос - то - рож - но

Alt. 2
mf
на - пе - ва - я ос - то - рож - но

Ten.
8
mf
на - пе ва - я ос - то - рож - но

Bas.
mf

Ob.
38
mf

Vbf.
38
8va

Pno.
38
8va
* Ped.

41

Sopr. 1
ко - лы-бель - ну - ю лу - ны, по за - сне - жен -

Sopr. 2
ко - лы-бель - ну - ю лу - ны, по за - сне - жен -

Alt. 1

Alt. 2
в гос - ти

Ten.

Bas.

Ob.

Vbf.

Pno.

*

44

Sopr. 1 *f*
ным до-рож - кам в гос - ти к нам при - хо - дят сны,

Sopr. 2 *f*
ным до-рож - кам в гос ти к нам при - хо - дят сны,

Alt. 1 *f*

Alt. 2 *f*
к нам

Ten. *f*

Bas. *f*
к нам при - хо - дят сны,

Ob. *f*

Vbf. *f*

Pno. *f*
Ped. * Ped. * Ped. *

47

Sopr. 1

в гос - ти к нам при -

Sopr. 2

в гос - ти к нам при -

Alt. 1

Alt. 2

по за - сне - жен - ным до - рож - кам в гос - ти к нам при -

Ten.

по за - сне - жен - ным до - рож - кам в гос - ти к нам при -

Bas.

Ob.

Vbf.

Pno.

50 *ff*

Sopr. 1 - хо - - - дят - сны. - -

Sopr. 2 хо - - дят сны.

Alt. 1 *ff*

Alt. 2 *ff*

Ten. *ff* хо - - дят

Bas. *ff* хо - - дят

Ob. 50 *ff*

Vbf. 50 *ff* *p*

Pno. 50 *ff* *p*

Detailed description of the musical score: The score is for page 15, starting at measure 50. It features six vocal parts and three instrumental parts. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass) all begin with a forte (*ff*) dynamic. The lyrics are in Russian: 'хо - - - дят сны.' The Soprano 1 part has a long note with a hairpin crescendo leading to a piano (*p*) dynamic. The Soprano 2 part also has a long note with a hairpin crescendo leading to a piano (*p*) dynamic. The Alto 1 part has a long note with a hairpin crescendo leading to a piano (*p*) dynamic. The Alto 2 part has a long note with a hairpin crescendo leading to a piano (*p*) dynamic. The Tenor part has a long note with a hairpin crescendo leading to a piano (*p*) dynamic. The Bass part has a long note with a hairpin crescendo leading to a piano (*p*) dynamic. The Oboe part starts with a forte (*ff*) dynamic and has a wavy line in measure 51. The Violin part starts with a forte (*ff*) dynamic and has a rhythmic pattern in measure 51. The Piano part starts with a forte (*ff*) dynamic and has a rhythmic pattern in measure 51. The score ends at measure 53.

54

Sopr. 1
К нам при - хо - дят сны. а...

Sopr. 2
а...

Alt. 1
а...

Alt. 2
p
В гос - ти к нам при - хо - дят

Ten.

8

Ob.
54
p

Vbf.
54

Pno.
54
Ped. *

Detailed description of the musical score: The score is for measures 54-57. It features four vocal parts and three instrumental parts. Soprano 1 and Soprano 2 have lyrics 'К нам при - хо - дят сны. а...'. Alto 1 has 'а...'. Alto 2 has 'В гос - ти к нам при - хо - дят' with a piano (*p*) dynamic. The Tenor part has a whole rest. The Oboe part has a piano (*p*) dynamic and a second ending. The Violoncello/Fagotto part has a piano (*p*) dynamic. The Piano part has a piano (*p*) dynamic, a pedal point, and a fermata. The score is in a key with two flats and a common time signature.

58

Sopr. 1

Sopr. 2

Alt. 1

Alt. 2

Ten.

Bas.

Ob.

Vbf.

Pno.

сны.

а...

p

В гос - ти к нам при - хо - дят

Detailed description of the musical score: The score is for page 17, starting at measure 58. It features six vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass) and three instrumental staves (Oboe, Violin First, Piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are primarily composed of half notes and quarter notes, with some melodic ornamentation. The Tenor part includes the lyrics "сны." and "а..." at the beginning of the section, and "В гос - ти к нам при - хо - дят" starting in measure 60. The instrumental parts include woodwinds and strings. The Oboe part has a dynamic marking of *p* and includes a trill. The Violin First part also has a dynamic marking of *p* and features a melodic line with slurs. The Piano part provides a harmonic accompaniment with chords and moving lines.

62

Sopr. 1

Sopr. 2

Alt. 1

Alt. 2

Ten.

8

сНЫ.

а...

Bas.

62

Ob.

2

2

62

Vbf.

62

Pno.

2

2

66

Sopr. 1

Sopr. 2

Alt. 1

Alt. 2

Ten.

Bas.

Ob.

Vbf.

Pno.

p

В гос - ти к нам при - хо - дят сны.

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass, Oboe, Vibraphone, and Piano. The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 70. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass) feature long, sustained notes with phrasing slurs. The Oboe part includes a tremolo in measure 70 and a melodic line with a fermata and a second ending marked '2'. The Vibraphone part consists of rhythmic patterns of eighth notes. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

74

Sopr. 1

В гос - ти к нам при - хо - дят сны.

Sopr. 2

Alt. 1

Alt. 2

Ten.

Bas.

В гос - ти

Ob.

Vbf.

Pno.

Detailed description of the musical score: The score is for page 21, starting at measure 74. It features six vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass) and three instrumental staves (Oboe, Violin, Piano). The vocal parts are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Soprano 1 has the main melody with lyrics 'В гос - ти к нам при - хо - дят сны.' and includes two slurs with a '2' indicating a second ending. The other vocal parts provide harmonic support with sustained notes. The Oboe part has a melodic line with some rests. The Violin part has a rhythmic accompaniment with triplets. The Piano part has a complex accompaniment with triplets and sixteenth notes in both hands.

78

Sopr. 1 *pp* сны.(шёпотом)

Sopr. 2 *pp* сны.(шёпотом)

Alt. 1 *pp* сны.(шёпотом)

Alt. 2 *pp* сны.(шёпотом)

Ten. *pp* сны.(шёпотом)

Bas. *pp* сны.(шёпотом)

к нам при - хо - дят *pp* сны.(шёпотом)

Ob. *pp*

Vbf. *pp*

Pno. *pp*